

# DANELL JONES

DANELLJONES.COM

## EDUCATION

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Ph.D., English and Comparative Literature, Columbia University, 1993  
M. Phil. *with distinction*, English and Comparative Literature, Columbia University, 1989  
M.A., English and Comparative Literature, Columbia University, 1986  
B.A., Literature, *cum laude*, University of California, San Diego, 1981

## AWARDS AND HONORS

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Finalist: New Women's Voices Series, (Poetry) Finishing Line Press, 2014.  
Nominee, President's Excellence in Teaching Award, Montana State University, Bozeman, 2010  
Semi-Finalist, Blue Lynx Prize (Poetry), (Christopher Buckley judge), 2010  
Finalist, Bakeless Poetry Prize, Breadloaf Writers' Conference, (Louise Glück judge), 2003  
Jovanovich Award for Poetry, University of Colorado, 1997  
John F. Barker Award (Creative Writing), University of Colorado, 1996-97  
Whiting Fellowship in the Humanities (Scholarship), 1991-92  
Dissertation Fellowship (Scholarship), Columbia University, 1990-91  
Bennett Cerf Writing Award (Scholarship), Columbia University, 1990  
President's Fellowship (Scholarship), Columbia University, 1986-1990  
Distinction, Oral Qualifying Examination, Columbia University, 1989  
Finalist, PEN/Nelson Algren Award (Fiction), 1989

## PUBLICATIONS

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### Books

*An African in Imperial London: The Indomitable Life of A.B.C. Merriman-Labor*. Forthcoming from Hurst Publishing, London United Kingdom, June 2018; U.S.A. September 2018.

*The Virginia Woolf Writers' Workshop*. Bantam Dell Publishing Group. New York: 2007. Print. Published in German as *Der Virginia Woolf Writers' Workshop: In siben Lektionen*, Autorenhaus, 2008. Print; published in Turkish as *Virginia Woolf tan Yazarlık Dersleri: Yedi Derste Yazma Sanati*, Timas, 2008. Print.

### Book Chapters

"Discovering Grace: Coming to the Poems of Grace Stone Coates." *These Living Songs: Reading Montana Poets*. Eds. Brady Harrison and Lisa Simon, *forthcoming* University of Montana Press. Print.

"The Language of Dry Wind: The Poems of Tami Haaland." Co-authored with Sue Hart. *These Living Songs: Reading Montana Poets*. Eds. Brady Harrison and Lisa Simon, *forthcoming* University of Montana Press. Print.

"Mrs. Dalloway, A Room of One's Own, and the Art of Death: Monuments, Merchandise, and Memoir." *The Theme of Peace and War in Virginia Woolf's Writings: Essays on Her Political Philosophy*. Ed. Jane Wood. Mellen Press, 2010. Print.

"Introduction." *Jacob's Room* by Virginia Woolf. Barnes and Noble Library of Essential Reading. Barnes and Noble Publishing. New York: 2006. Print.

"Thomas Keneally." *British Writers: Supplement IV*. Ed. George Stade and Carol Howard. 10 vols. New York: Charles Scribner's Sons, 1997. Print.

### Peer-Reviewed Articles

"The *Dreadnought* Hoax and the Theatres of War." *Literature and History: Special Issue—Alternative 1910s*. 22 (Spring 2013) 80-94. Print.

"The Royal Navy and the *Dreadnought* Hoax." *The Virginia Woolf Bulletin* 36 (January 2011): 8-14. Print.

"The Art of Borrowing, Or What Parroting Woolf Taught Me about the Legal, Ethical, and Economic Consequences of Using another's Words." *Virginia Woolf Miscellany, Special Issue: Woolf and Intellectual Property* 77 (Spring 2010): 11-13. Print.

"Crossing the Great Divide: From Manhattan to Montana." *ADE Bulletin* 117 (1997): 42-44. Print.

### Published Conference Papers

"The Chase of the Wild Goose: The Ladies of Llangollen and *Orlando*." In *Virginia Woolf: Themes and Variations*, eds., Mark Hussey and Vara Neverow-Turk. New York: Pace University Press, 1993. Print.

"'Jacob cursed the British Army and praised the Duke of Wellington': The Iconography of the Duke of Wellington in *Jacob's Room*." *The Image of War: Selected Papers from the Society for the Interdisciplinary Study of Social Imagery*, eds., Will Wright and Stephen Kaplan. Pueblo, Co.: University of Southern Colorado, 1992. Print.

### Poetry and Fiction

"Love Song" The Write Questions, Montana Public Radio, February 13, 2017. Web.

"Cross Roads," *The Coachella Review*, Poetry Blog, February 9, 2017. Web.

"Love Song" and "Rivers," *Poems Across the Big Sky: An Anthology of Montana Poets*. Many Voices Press. Kalispell, MT: 2017. Print

*Desert Elegy*. (Chapbook: New Women's Voices), Finishing Line Press, 2014. Print.

Selections from "Project Report," selections from "Convictions," "The Cure," and "The Lotus Eater." *Ginkgo Tree Review*, 6 (2009): 48 – 64. Print.

"Xeriscape" and "Wash," *Tonopah Review* 9.1 (2009). N. page. Web.

"Heaven." *Sow's Ear Poetry Review*, 18.2 (2008): 25. Print.

"Meditation." *The Montana Arts & Culture Magazine*. 2.3 (2008): 22. Print.

"Still Life: A Parable." *The Montana Arts & Culture Magazine* 2.5 (2008): 11. Print.

Selections from "Notes on Beauty." *Poems Across the Big Sky: An Anthology of Montana Poets*. Many Voices Press. Kalispell, MT: 2007 Print

"Cliff." *Red River Review*. (2002): N. pag. Web. "The Autobiography of Andora Woolf." *Pessimistic Labor* 1 (1984): 32-40. Print.

"Two Forward, One Back." *Writers Under the Rims: A Yellowstone Country Anthology*. Ed. Sue Hart, Donna Davis, Ken Egan Jr. and Joyce Jensen. Parmlly Billings Library Foundation, 2001. Print.

"Shades." *Sniper Logic* 5 (1997): 49-52. Print.

"Desert Stories." *Special Edition, Southern California Women Writers, Beyond Baroque Magazine* 12 (1981): 54-55. Print.

### Book Reviews

*Yellowstone Forever: A Decade in Yellowstone National Park* by Stephen C. Hinch, *Billings Gazette*. July 21, 2017. Print and Web.

*On Not Losing My Father's Ashes in the Flood* by Richard Harrison, *Billings Gazette*, July 14, 2017. Print and Web.

*Woolf: A Guide for the Perplexed* by Kathryn Simpson. *Virginia Woolf Miscellany*, No. 91, Spring, 2017. Print and Web.

*God Telling a Joke and Other Stories*, by Dave Margoshes. *Billings Gazette*: August 23, 2015. Print and Web.

*Little Raw Souls* by Steven Schwartz. *Billings Gazette*: September 21, 2014. Print and Web.

'*With You in the Hebrides*': *Virginia Woolf and Scotland*, by Jane Goldman, Cecil Woolf Publishers (Bloomsbury Heritage series, No. 70; *Virginia Woolf, Authorship and Legacy: Unravelling 'Nurse Lugton's Curtain'*, by Kristin Czarnecki, (Bloomsbury Heritage series, No. 69); *Bella Woolf, Leonard Woolf and Ceylon*, by Hilary Newman, Introduction by Cecil Woolf, (Bloomsbury Heritage series, No. 67), London, 2013: *Virginia Woolf Bulletin of the Virginia Woolf Society of Great Britain*, September 2014. Print.

*The North American Journals of Prince Maximilian of Wied, Volume 3: September 1833 – August 1834*. *Billings Gazette*: September 8, 2013. Print and Web.

*Shell Shock and the Modernist Imagination: The Death Drive in Post-World War I British Fiction*. *Virginia Woolf Miscellany*, No. 84, Fall, 2013. Print and Web.

*Arapaho Journeys: Photographs and Stories from the Wind River Reservation* by Sarah Wiles. *Billings Gazette*, July 15, 2012. Print & Web.

*Buffalo Bill: Scout, Showman, Visionary* by Steve Friesen. *Billings Gazette*, August 28, 2011. Print & Web.

*The White Garden: A Novel of Virginia Woolf* by Stephanie Barron. *Virginia Woolf Miscellany*. 77 (Spring 2010): 25. Print.

*Trespassing Boundaries: Virginia Woolf's Short Fiction* edited by Kathryn N. Benzel and Ruth Hoberman. *Virginia Woolf Miscellany*. 75 (Spring/Summer 2009): 30. Print.

"Reading Melissa Kwasny in Montana." Rev. of *Reading Novalis in Montana*, by Melissa Kwasny. *Stone's Throw Magazine* 3 (2009). Web.

*Some Church* by David Romtvedt. *Billings Gazette*, January 30, 2006. Print & Web.

*Rooms: New and Selected Poems* by Diane Glancy. *Billings Outpost*, June 9, 2005. Print & Web.

(Some of) *The Adventures of Carlyle, My Imaginary Friend* by Dainis Hazners. *Billings Outpost*, June 24, 2004. Print & Web.

"The Reasonable Woolf." Rev. of *Virginia Woolf*, by Hermione Lee. *The Denver Quarterly*. (1998): 77-81. Print.

"Women's History." *American Studies: An Annotated Bibliography, 1984-1988*, ed., Jack Salzman. Cambridge: Cambridge University Press, 1990. Print.

#### PAPERS/PRESENTATIONS

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##### Scholarly

"Development of Community-Based Creative Writing Programs in the Inland Northwest: The Big Sky Writing Workshops." Association of Writers and Writing Programs Conference, Seattle, February 2014.

"Bloomsbury and Africa." Chair. Modern Language Association, Los Angeles, January, 2011.

"Upstaging the Royal Navy: The *Dreadnought* Hoax and the Naval Theater," December 1910 Centenary Conference, Glasgow, Scotland, December 2010

"The Art of Borrowing, Or What Parroting Woolf Taught Me about the Legal, Ethical, and Economic Consequences of Using Another's Words." Nineteenth Annual Virginia Woolf Conference, Fordham University, New York, June 2009.

"Global Fancies: Imagining *Hamlet* in Africa." Pacific Northwest Renaissance Conference, Bozeman, Montana, May 2009.

"What Can Virginia Woolf Teach Us about the Teaching of Writing?" Conference on College Composition and Communication, San Francisco, March, 2009.

"*The Virginia Woolf Writers' Workshop: Woolf in the Classroom.*" Eighteenth Annual Virginia Woolf Conference, University of Denver, June, 2008.

"Imaginative Space in *The Full Monty.*" Rocky Mountain Modern Language Association, Denver, 1997.

"From Manhattan to Montana: Crossing the Great Divide." Modern Language Association, Washington, D. C., 1996.

"Virginia Woolf and the Culture of War." Twentieth-Century Literature Conference, Louisville, Kentucky, 1996.

"Subversive Messages: Representation and Shell Shock in *Mrs. Dalloway.*" Conference on Scholarship and Women and Society, Poughkeepsie, New York, 1993.

"Woolf's Rereading and Rewriting of Virgil in *To the Lighthouse.*" Third Annual Virginia Woolf Conference, Jefferson City, Missouri, 1993.

"The Distressing Amnesia of *Mrs. Dalloway.*" Twentieth-Century Literature Conference, Louisville, Kentucky, 1993.

"Parodies of Sex and Biography in *Orlando.*" Modern Language Association, New York, New York, 1992.

"Modernism as Cultural Critique." "What is Modernism? Conference, Amherst, Massachusetts, 1992.

"The Ladies of Llangollen and *Orlando.*" Second Annual International Virginia Woolf Conference, New Haven, Connecticut, 1992.

"Virginia Woolf and the Great War: History, Memory, and Mourning." Women and War: an Interdisciplinary Conference, Austin, Texas, 1991.

## Community

“The Stories We Share: Communication in a Democracy,” Keynote Speaker, Montana League of Women Voters, April 21, 2018

Food for Thought, Discussion Leader, Billings Public Library, June 8, 2017

“Publishing 101.” Billings Public Library. August 17, 2016

Pulitzer Campfire: Workshop Inspired by the Work of Pulitzer-Prize Winning Poet Kay Ryan. Western Heritage Center, April 23, 2016.

“Pulitzer Prizes: The American Dream Lives On,” *Magic City Magazine*, February 25, 2016

“A Poetic Party: Honoring Excellent and Journalism in the Arts.” *Magic City Magazine*, February 25, 2016.

Artful Women of Montana: Danell Jones. Billings Public Library, November 3, 2015

“The Girl-Prince and Pacifist: Virginia Woolf and the Dreadnought Hoax,” Montana State University, Bozeman, Extended Campus, Wonderlust, February 9, 2015

“Lest we Forget: The Poetry of World War I,” Billings Public Library, 2014

Summer Writer’s Roundup, Billings Public Library, 2014

Music for the Mountains: Defend the Beartooth Front, The Garage, 2014

Food for Thought, Discussion Leader, Billings Public Library Foundation, 2007

Poetry Roundtable, Panelist. High Plains Bookfest, 2005.

Poetry and the Western Imagination, Panelist. High Plains Bookfest, 2004.

Film Gems: *Smoke Signals*. Discussion Leader, St. Vincent Healthcare, Arts in Medicine Program, March 2004.

Who Is Still Afraid of Virginia Woolf? Woolf and Popular Culture. Town and Gown, The Foundation of Montana State University, Billings, Montana, 1995.

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## TEACHING POSITIONS

### ADJUNCT INSTRUCTOR

MONTANA STATE UNIVERSITY BILLINGS

2012- PRESENT

Teach Shakespeare, Introduction to Creative Writing, Introduction to Literature, and College Writing II,

### CO-FOUNDER & INSTRUCTOR

BIG SKY WRITERS’ WORKSHOP

2013- PRESENT

Teach community writing and literature workshops: Poetry Infusion, Jump-Start Your Writing, Fiction Fundamentals, Understanding Shakespeare series. Partner with Montana State University Billings, Western Heritage Center, and Better to Gather to develop classes for the Billings community.

VISITING WRITER 2012  
 STONECOAST MFA PROGRAM, UNIVERSITY OF SOUTHERN MAINE  
 Taught “Nurturing Creative Leaps” seminar for writers and teachers of fiction, nonfiction, and poetry. Course emphasized the use of visual prompts, random cues, and collaborations to inspire ideas and create classroom community.

VISITING ASSOCIATE PROFESSOR 2007- 2011  
 MONTANA STATE UNIVERSITY BOZEMAN, BOZEMAN, MT  
 Taught Women and Literature, Literature of Place, British Literature I and II, World Literature, Introduction to Literature, Mythologies, Special Topic: Hoax, Race, and Empire, Creative Nonfiction, and Poetry Workshops as well as Independent Study classes in Poetry, Fiction, Memoir, Science Writing. Directed undergraduate research project on Latino writer Manazar Gamboa.

VISITING ASSOCIATE PROFESSOR, ENGLISH 2004 - 2006  
 ROCKY MOUNTAIN COLLEGE, BILLINGS, MT  
 Taught creative writing, British Literature surveys, Professional Writing, British Women Writers, and first-year English.

INSTRUCTOR, HUMANITIES 1996-1999  
 UNIVERSITY OF DENVER, CO  
 Developed curriculum for and taught in the Laptop Learning Community; taught humanities.

KIM WRITER-IN-RESIDENCE (fiction & poetry) 1993  
 THE MASTERS SCHOOL, DOBBS FERRY, NY  
 Taught intensive fiction and poetry writing workshops.

INSTRUCTOR, PROFESSIONAL WRITING (SUMMER SESSION) 1992-1999  
 COLUMBIA UNIVERSITY, NEW YORK, NY  
 PROGRAM IN ECONOMIC POLICY MANAGEMENT  
 Trained forty mid-career international economists annually in effective business communication

INSTRUCTOR, CREATIVE WRITING 1996-1997  
 UNIVERSITY OF COLORADO, BOULDER, CO  
 Taught introductory fiction and poetry.

ASSISTANT PROFESSOR, ENGLISH 1994-1996  
 ROCKY MOUNTAIN COLLEGE, BILLINGS, MT  
 Responsible for beginning and advanced creative writing, British literature survey, a variety of interdisciplinary courses, introduction to film, and expository writing. Supervised an independent study on novel writing.

VISITING ASSISTANT PROFESSOR, ENGLISH 1993-1994  
 PROVIDENCE COLLEGE, PROVIDENCE, RI  
 Taught introductory literature courses and expository writing.

GRADUATE TEACHING ASSISTANT 1987-1992  
 COLUMBIA UNIVERSITY, NEW YORK, NY  
 Taught American literature survey, research methods, and all levels of composition.

COURSES TAUGHT

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MONTANA STATE UNIVERSITY BILLINGS

Shakespeare  
College Composition I & II  
Introduction to Literature

Business Writing  
Intro to Creative Writing

BIG SKY WRITING WORKSHOP

Fundamentals of Fiction: Dialogue  
Poetry Infusion  
Poem-A-Day Challenge  
Jump-Start Your Writing  
Understanding F. Scott Fitzgerald's *The Great Gatsby*

Understanding Shakespeare Series:  
*Hamlet, Othello, Macbeth, The Tempest, Romeo and Juliet, King Lear, Twelfth Night*

MONTANA STATE UNIVERSITY BOZEMAN

British Literature I & II  
Creative Nonfiction Workshop  
Introduction to Literature  
Literature of Place  
World Mythology

Poetry Workshop  
Special Topic: Hoax, Race, and Empire  
Women and Literature  
World Literature

UNIVERSITY OF DENVER

Humanities: Voyages of Identity (team-taught, interdisciplinary)  
Humanities: Word and Image in the Digital Age (team-taught, interdisciplinary)

UNIVERSITY OF COLORADO, BOULDER

Introduction to Creative Writing (fiction & poetry)

ROCKY MOUNTAIN COLLEGE

Advanced Imaginative Writing  
Beginning Imaginative Writing  
British Literature I, II, III  
British Women Writers  
Critical Reading and Analytical Writing  
Environmental Studies (interdisciplinary)  
Introduction to Film

Moderns and Classics (interdisciplinary)  
Professional Writing  
Writing and Diverse Voices  
(interdisciplinary)  
Writing the Natural Word  
(interdisciplinary)

PROVIDENCE COLLEGE

British Literature II  
Introduction to Literature

Introduction to College Writing

COLUMBIA UNIVERSITY

Advanced Expository Writing  
American Literature Survey  
College Composition II  
Effective Writing and Professional  
Speaking (graduate)

Logic and Rhetoric  
Methods of Critical Analysis  
Scholarly Research and Writing  
(graduate)

PROFESSIONAL SERVICE

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Montana Center for the Book, Advisory Committee, 2017.  
High Plains Books Awards Book Reviewer, 2004-present  
Billings Public Library Foundation, Board Member, 2015-present  
The Big Read, Billings, Montana, 2015-present  
Pulitzer Out Loud, Coordinator and Instructor, 2015-2016

Friends of Montana PBS, Board Member 2012-2014  
 High Plains Book Awards, Reader, 2008, 2011  
 International Virginia Woolf Society, Conference Committee, 2009 – 2010  
*Stone's Throw Magazine*, Guest Editor (fiction and creative nonfiction), 2009 - 2010  
 Humanities Montana Program Evaluator, 2009  
 Montana Festival of the Book, Panel Moderator, Missoula, Fall 2008  
 Food for Thought, Table Leader, Billings Parmly Library, Spring 2007  
 Humanities Montana, Chair, 2006; Vice Chair, 2005; Member, 2002 –2004

READINGS

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A Reading of Her Own, Billings Area Literary Arts, June 21, 2017  
 Writers Live: A Summer Reading Series, MSU Billings, Billings Public Library, June 14, 2017  
 Artful Women of Montana: Danell Jones. Billings Public Library, November 3, 2015  
 Billings Public Library, Billings, MT, Spring 2014  
 Fringe Festival, Billings MT, Winter 2013  
 Stonecoast MFA Program, Brunswick, Maine, Summer 2012  
 Montana Festival of the Book, Missoula, MT, Fall 2009  
 Montana Education Association, Billings, MT, Fall 2009  
 Montana Festival of the Book, Missoula, MT, Fall 2009  
 Drury University, Springfield, MO, Spring 2008  
 Yellowstone Writers' Collective, Billing, MT, Spring 2008  
 Country Bookshelf, Bozeman, MT, Fall 2007  
 High Plains Book Festival, Billings, MT, Fall 2007  
 Barnes and Noble, Billings, MT, Fall 2007

ADMINISTRATIVE EXPERIENCE

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SENIOR EDITOR

THE COLLEGE BOARD, *AP CENTRAL*™ ([www.apcentral.collegeboard.com](http://www.apcentral.collegeboard.com))  
 NEW YORK, NEW YORK

1998-2004

Senior editor and content developer for *AP Central*™, a professional development Web site serving Advanced Placement teachers, administrators, and college faculty worldwide and averaging 60,000 site visits per week. Supervised online poetry events featuring Billy Collins, Rita Dove, Li-Young Lee, and Eavan Boland. Wrote teaching guides, course materials, and developed a Web-based catalog offering more than 800 reviews of books, textbooks, and multi-media materials for the teaching of college-level English. Supervised dozens of faculty contributors and freelance writers.

COMMUNICATIONS COORDINATOR

UNIVERSITY OF DENVER, CO

1998-1999

Produced institutional materials including newsletters, press releases, grants, and award nominations. Initiated and served as project manager for *DUtv*, an award-winning, interactive CD-ROM used for national and international recruitment and orientation.

ASSISTANT DIRECTOR OF COMPOSITION

1991-1993

COLUMBIA UNIVERSITY, NEW YORK, NY

Supported Director of Composition in administrative, managerial, and office operations. Assisted Director to advise and evaluate experienced writing instructors. Coordinated weekly training sessions for new instructors, including identifying session topics, inviting speakers, and preparing supporting materials. Taught American literature survey, research methods, and all levels of composition.